

Chapter V. "Christ of the Mount."
Matt. 5:13-16

If you will study the Beatitudes you will find that Jesus' Man of the Christian faith is a perfect match with that sort of a man before us. Let us look now and see what Christ expects that man to be in the world.

He is to be { Salt } { comes from putrefactions }
{ Light } { and insipidity. }

It was said of Lord Darnley the British Viceroy to India, "He is a Christian to his finger tips." He was salt to save from decay.

It is not only to save from decay but it is to save life from losing its taste. This turns out to be a dynamic at the center of the Gospel that is not discouraged - it has faith in itself, Man, & God.

An empty life has no taste - Anatole France tried to fill his life with beauty. "All I desire is that a beautiful woman at the end close my eyes in death." But he later said, "I do not remember to have had a happy day in my life."

Jesus puts taste into life.

1. workman "let down the curtain the force is done"
2. Christian "Raise the curtain" & "filler scenes to be seen just begins."

The action of salt is unseen, unnoticed, unopplauded.

Now Jesus changes the figure to light - it is open and manifest. Many of us would like to be light but we are unwilling first to work like salt - unseen, unnoticed, and unopplauded.

Jesus warns us here that salt may lose its flavor and light may be snuffed out under bushels.

Our biggest problem is not to get people into the church but to get salt and light into the church.

Light under a bushel - bushel is symbol of trade & business.

Bushel is also instrument of measurement - measure light by the bushel and light is put out in the process - statistics.

These candles have to be relighted by prayer and consecration.

It is possible for you to put your candle on top of the bushel and make business a candle stand - a manna that which your π life is to phrase.

"a city set on a hill" a life elevated above its surroundings can not help but be elevated.

"A thimble to all that are in the land" no snobberies in Christianity.