Hope I. P. M. 1 : 5

gression is ine good that mired christ has arisen from the dead the people are restored again to a brief hope. believed in Him had much hope concern-ing His Kingdom But when He expired and min that He is aline peter in a high operatual experience migg" all graine to the Mod and Father of our Lor & and Samon James Christ, which occurling to His alundant hope by the resurrection of Christ from the de & hope is of the guture Hope is the assurance that the Moch certos with us now will be with There is a hope that double, " o my mod my coul in cost down within me" PS. 4216. The praleur seems a represent himself as cart away at case one

some he i direcuraged, yet he feels there must be a God Hope doubts does not understand the war of pleasures that has sugget even the thortof equally wille to shirt any lyes to the Carries of personion of its favor hopes obottered in The

in the stripe of nations and seeing the nations settle their deferences as the long ancestors rettlet Their might be some what pordoued if it looks to the guture weith eyes that have the rusin Token from them, good a sen nen can non start an enis that it will take good people ages to undo, all heather religious are without the alement of hope. much when other my to us when it you Hol? - when we say to see selies where is our god" there could in a word out of the long age from our who, in nor listrees durramented by reoffers when the game in night said to his soul "why but that cont down a my and? Hope than in the ?" Then there is a hope that sees from your There is a picture by & 7 watts a girl is setting blind felled and just a look at her there only the look of wee. The sky is dock her horpings broken strings she looks downword. She look a good head as seen age look to permit the dork sky and arranged broken strings on that tightly bound on her fore and her blindfeld to downward to Catch the light grow the earth as do the permissioner our hope to datad the men who look is the future rether the

him in the past. in that it has a forward out look. Couth if the painteon. 2. If per are slaves in Egypt they aried not be claves always for they will have a Redeemer of Corried into captuity the voice comes "com-" In Look Lay 184 Chied There were devout men who looked for our beliveres of Israel the Trope That arrives we come sine speak of going with the unknown fu-ourse there is much unknown in the future but the bug Things we know, 1. Future holds new revelations of love of 8. Our de not know the trials that await is with we know that home will be so fiercethet Host Can not see in Through The Christian hope is no mere green it much what swel has done is age, gast the will de in orges to come. jog, a gresent posterio. our loved ones die but our hojse pierce through the solemn tobbb and bies in the resurrested life beyond the grame. Harries in headen walking over death The real Kernal of our hope in The couning again of our Lord.

Some have come to look upon our antering heaven as The highest algest of our hope The conversion of the world is not the algost of the churches tope. The spectle per whole world. They were not looking to much for a change the world but for the personal appearance of their Tord Joso saw new home and earth whereing like a dory most prevail. But at the ander in all these are not the things he longs to see los menterless all these forie benerthan all him duigs, is the marker Himself and the grayer that orises from his head as he closes his book in snipply" "Come Lord Jesus"

tion, 'Come and accomplish all the words of this prophecy.'" It formed the burden of Milton's sublime supplication: "Come forth out of Thy royal chambers, O Prince of all the kings of the earth; put on the visible robes of Thy imperial majesty; take up that unlimited scepter which Thy Almighty Father hath bequeathed Thee. For now the voice of Thy bride calls Thee, and all creatures sigh to be renewed." It was the ardent longing of the seraphic Rutherford: "Oh, that Christ would remove the covering, draw aside the curtains of time, and come down. Oh, that the shadows and the night were gone." It was the prayer of Richard Baxter in the "Saints" Everlasting Rest:" "Hasten, O my Saviour, the time of Thy return. Send forth Thine angels and let that dreadful joyful trumpet sound. Thy desolate Bride saith come. The whole creation saith come. Even so, come, Lord Jesus." And if we would follow in the steps of these men, we will return to the simple, unmistakable New Testament type of experience, and, with faces uplifted towards the veil, within which the Lord or glow waits, and with hearts all aglow with a personal love for Him, we will carry on through all our life and

senvice the same apostolic prayer.